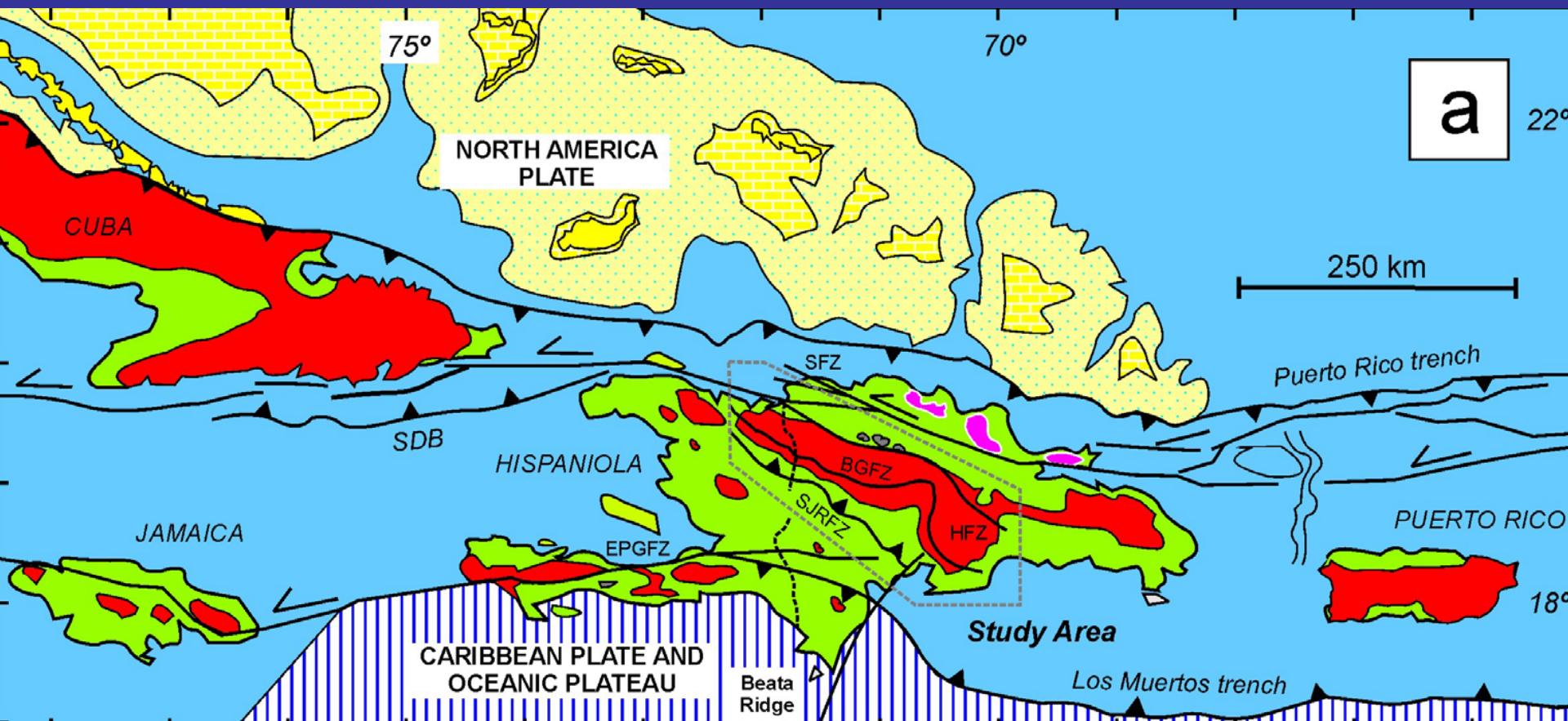


# Modes of Active Deformation in Eastern Hispaniola

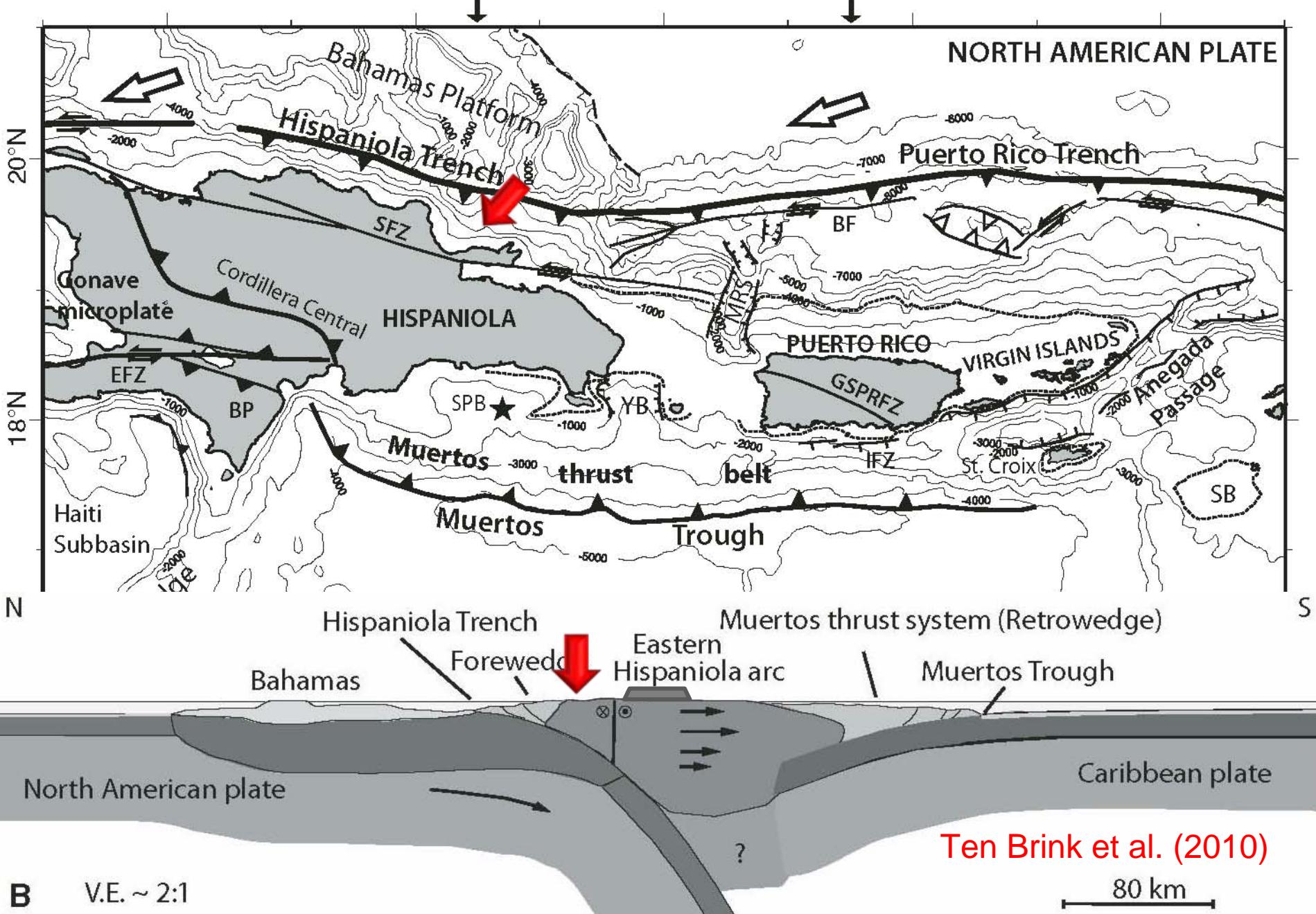
J. García-Senz <sup>(1)</sup> & A. Pérez-Estaún <sup>(2)</sup>

(1) Instituto Geológico y Minero de España

(2) Instituto Ciencias Jaume Almera-CSIC

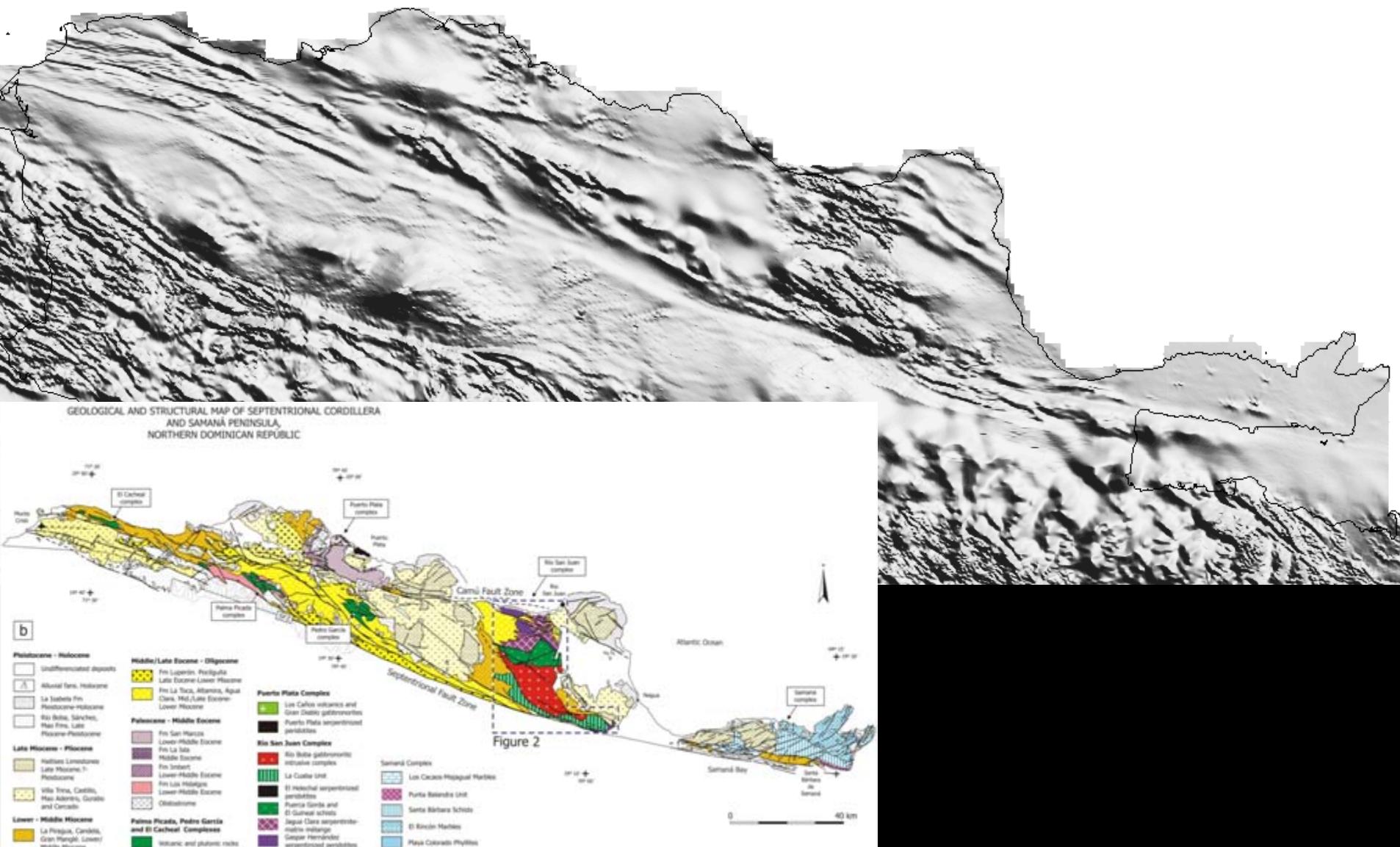


# Oblique collision - bivergent thrust wedges



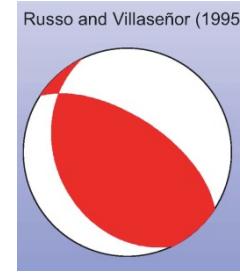
# Prowedge: accretionary prism sliver plate

SYSMIN project  
(2002-2004)

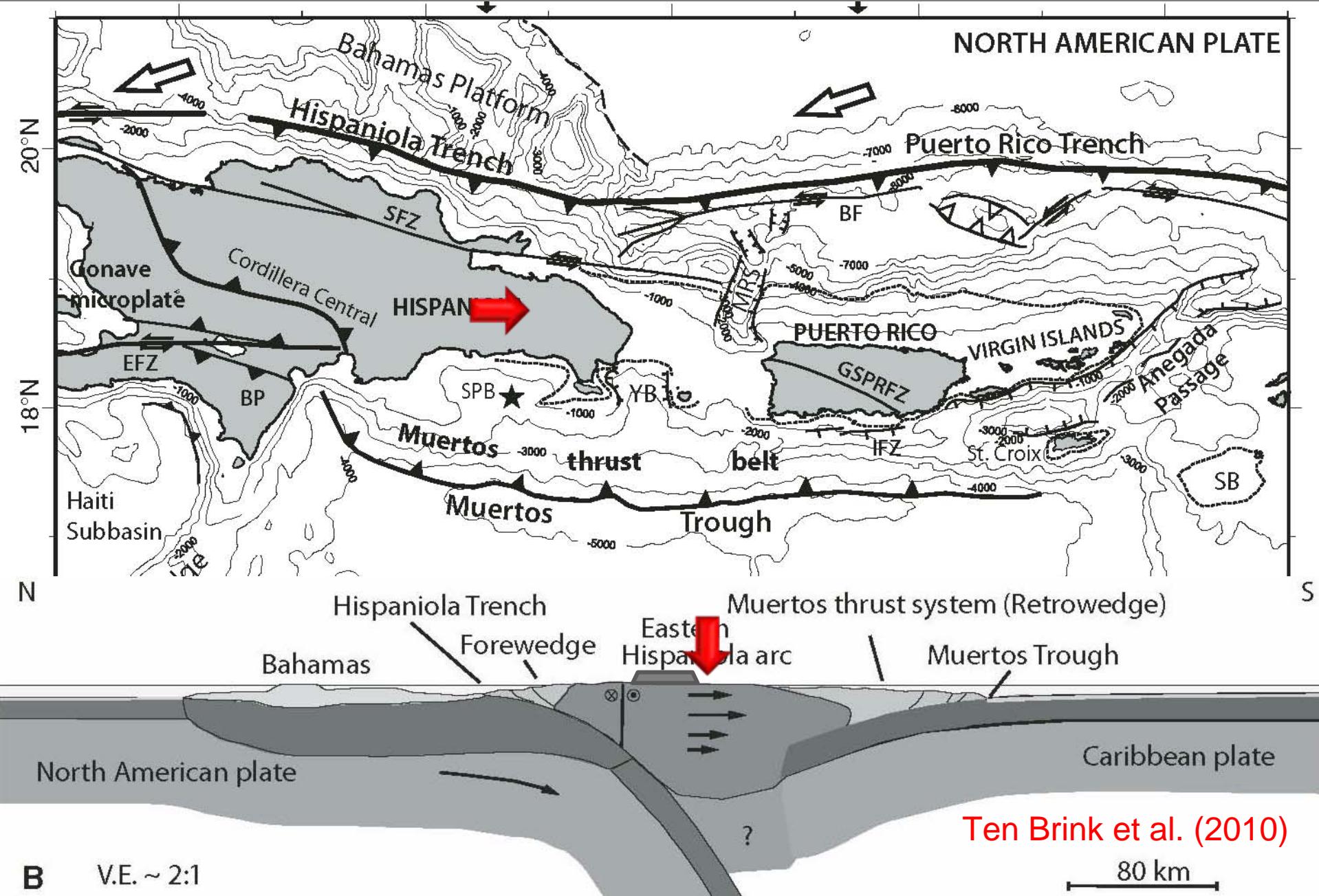


# Accretionary prism sliver plate

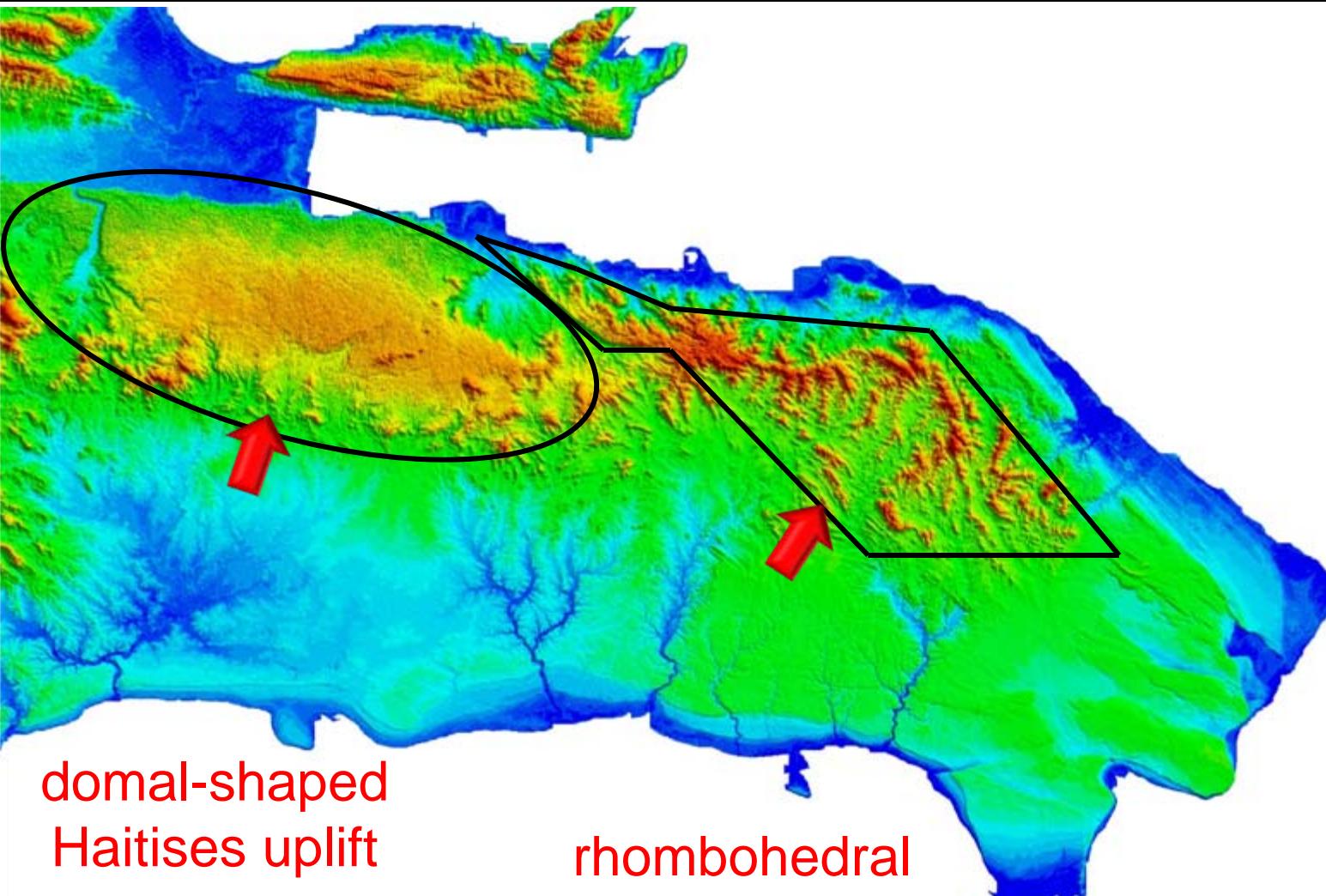
Russo & Villaseñor (1995)  
focal solution 1946  
Earthquake M 7.8-8.1



# Uplifted core



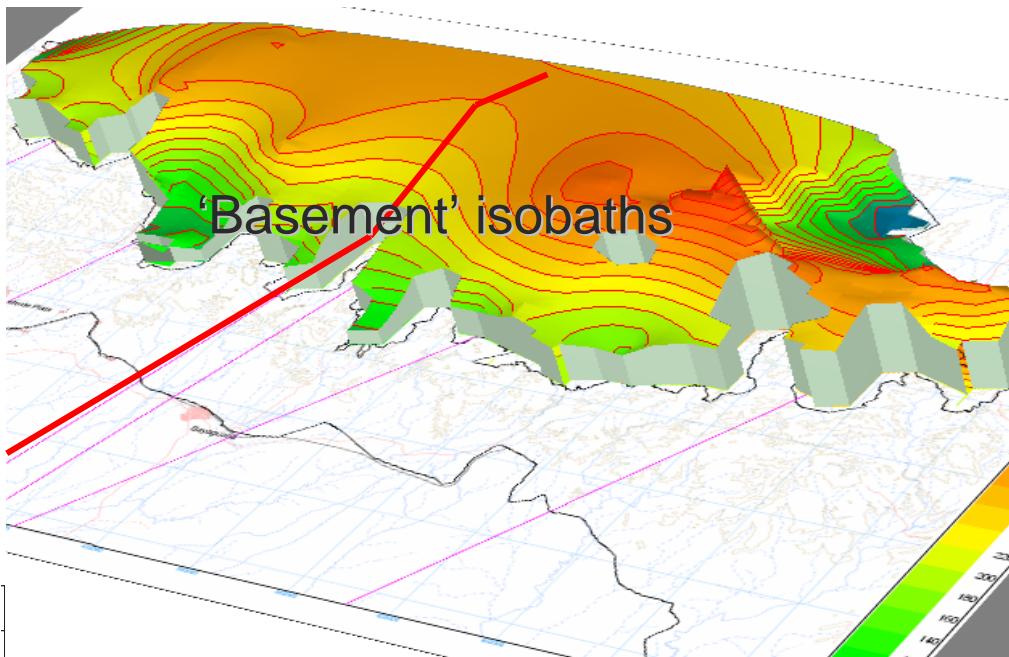
# Contractional uplifts



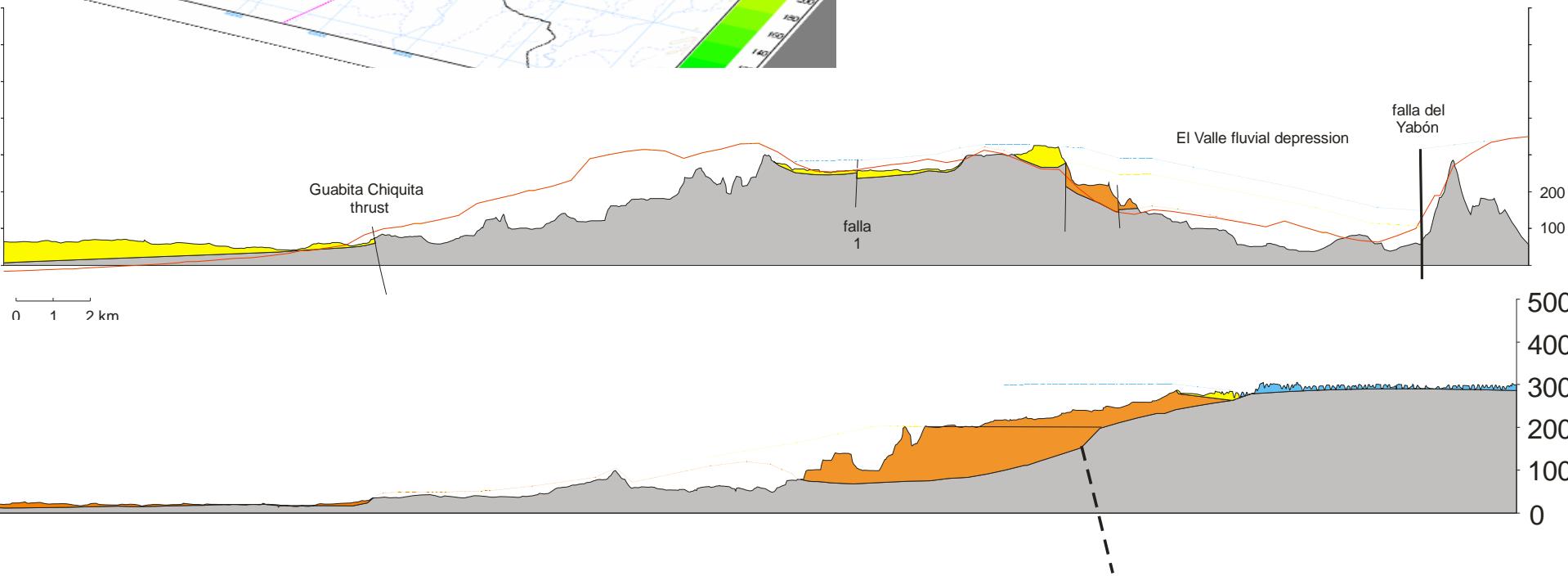
domal-shaped  
Haitises uplift

rhombohedral  
-shaped  
Seibo uplift

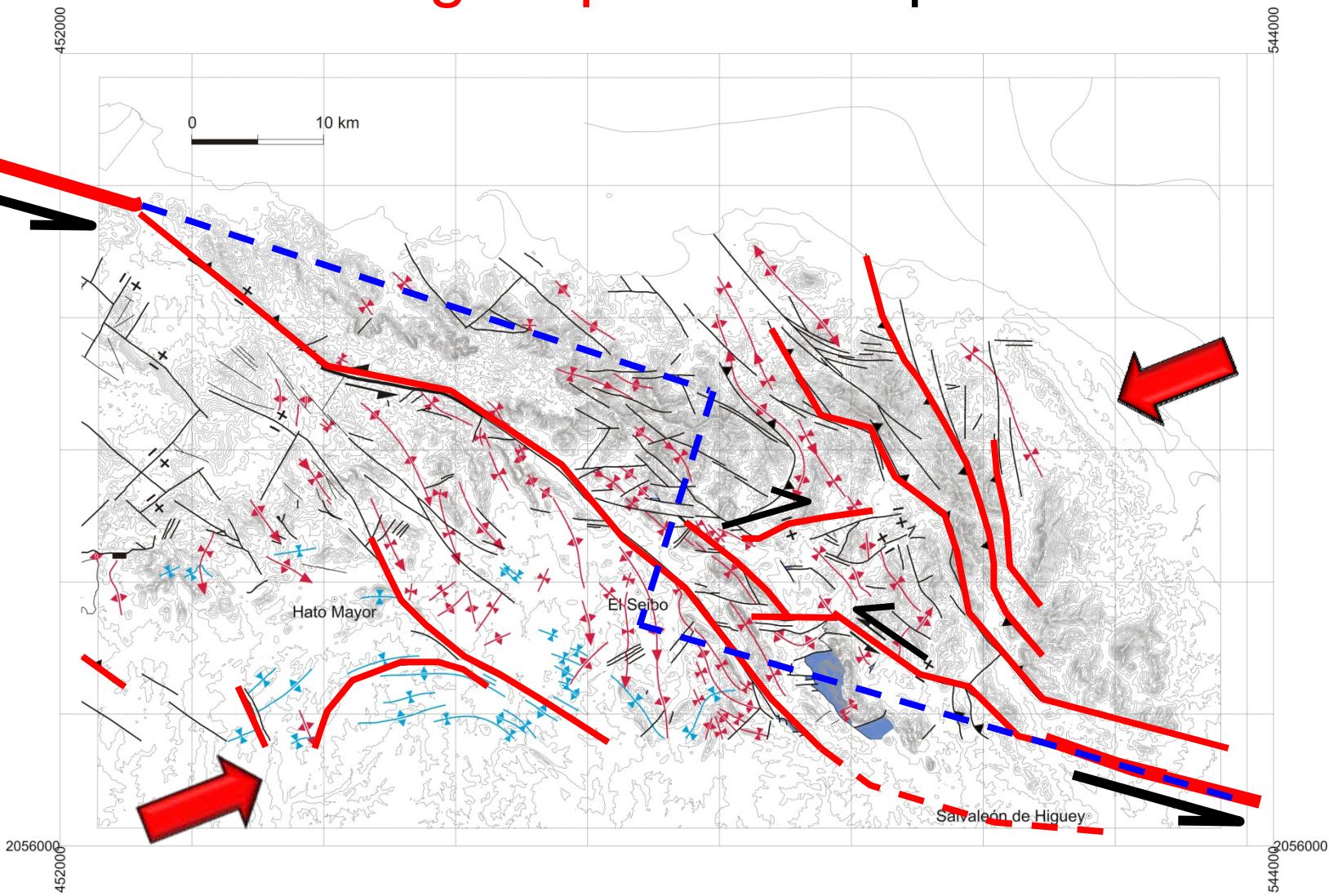
# Domal Haitises Park uplift



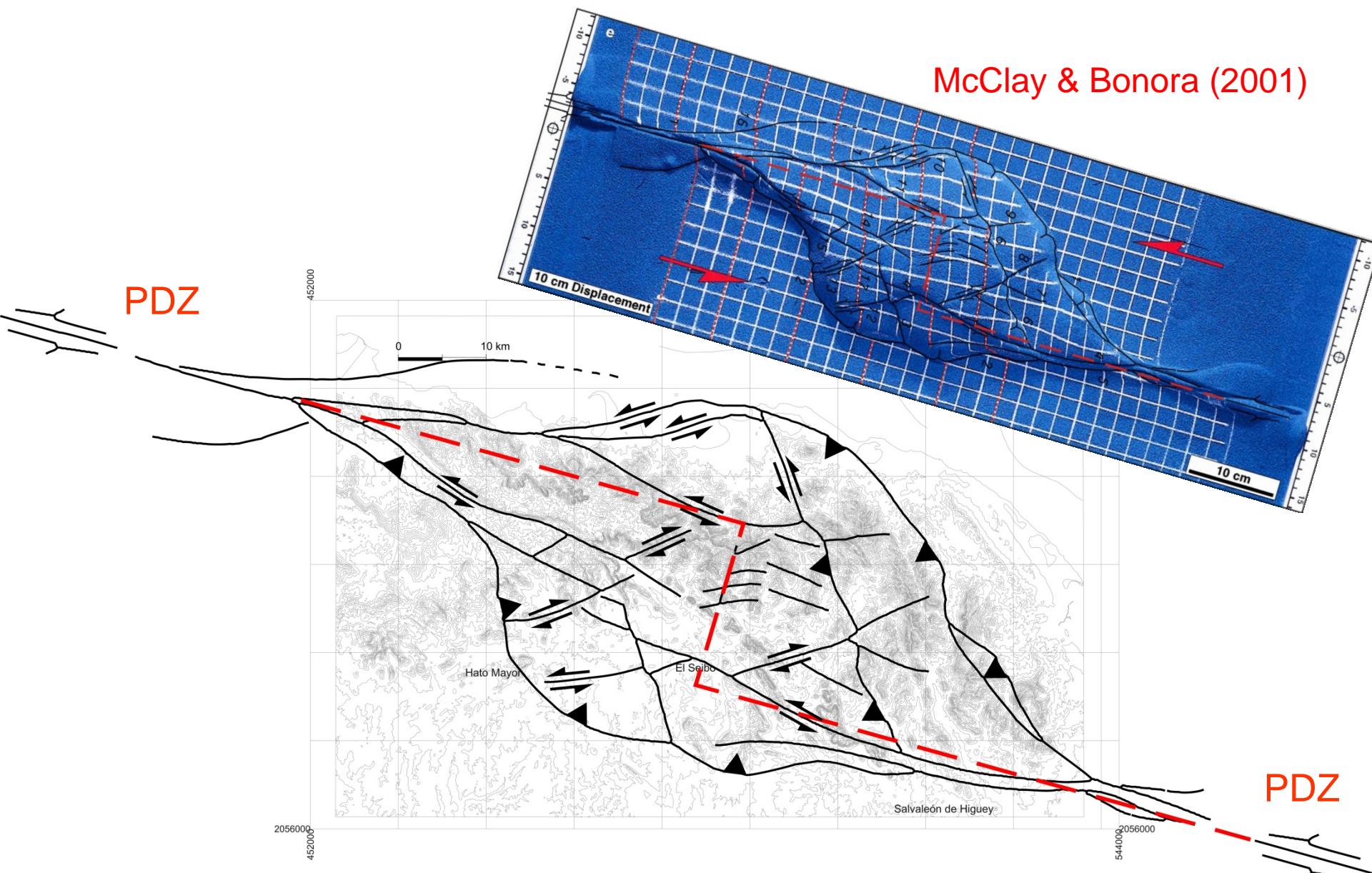
arch of the Late-  
Neogene reef



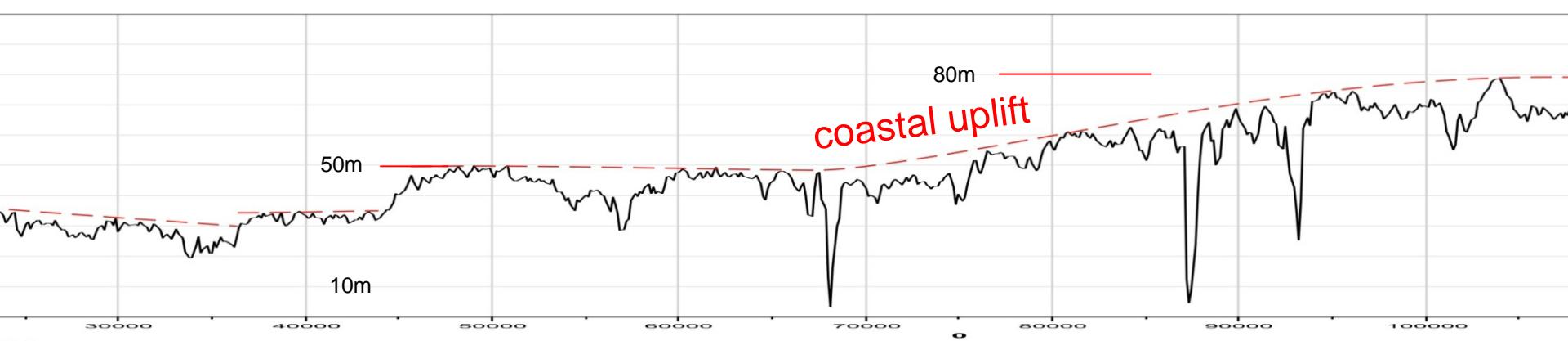
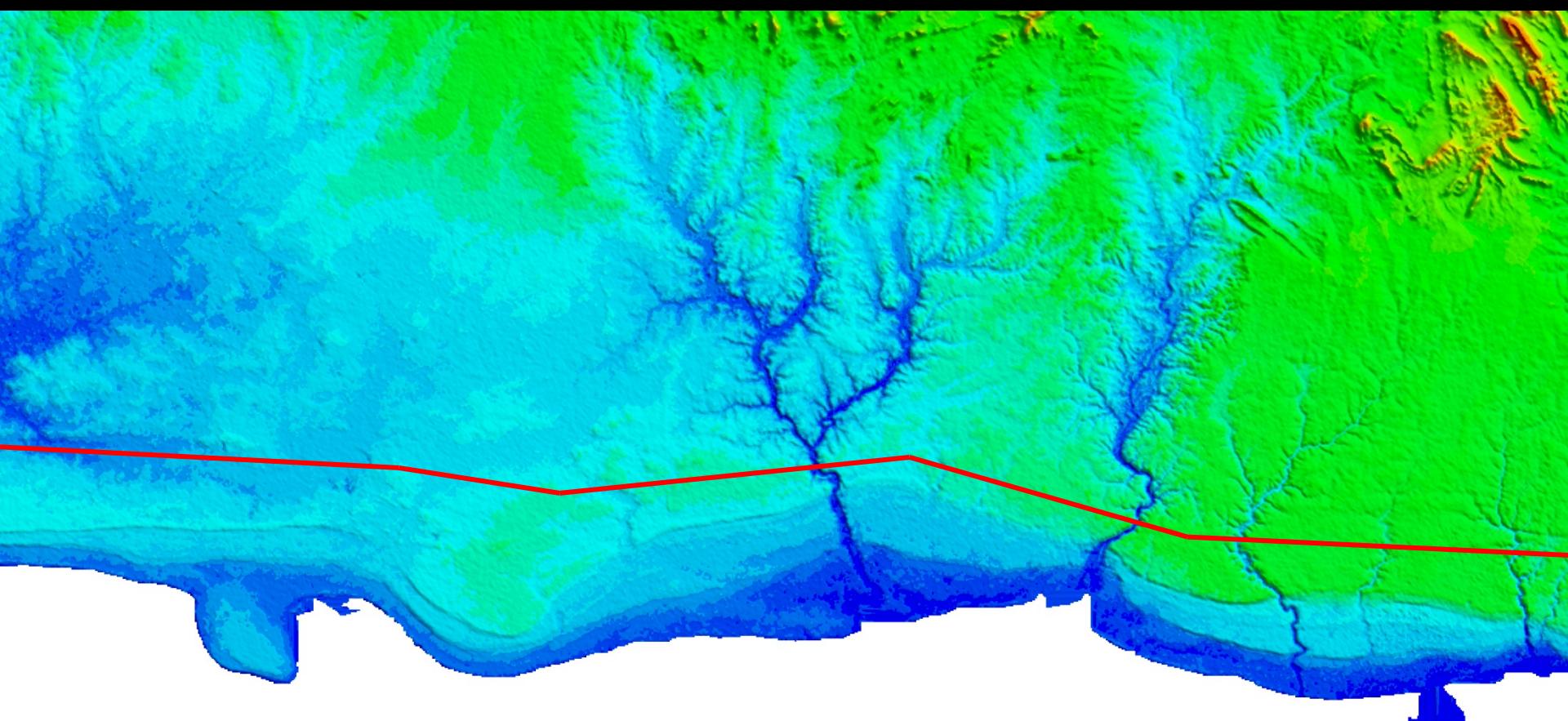
# Rhombohedral Seibo uplift restraining stepover interpretation



# Sand models suggests the orientation of the PDZ for the Seibo uplift

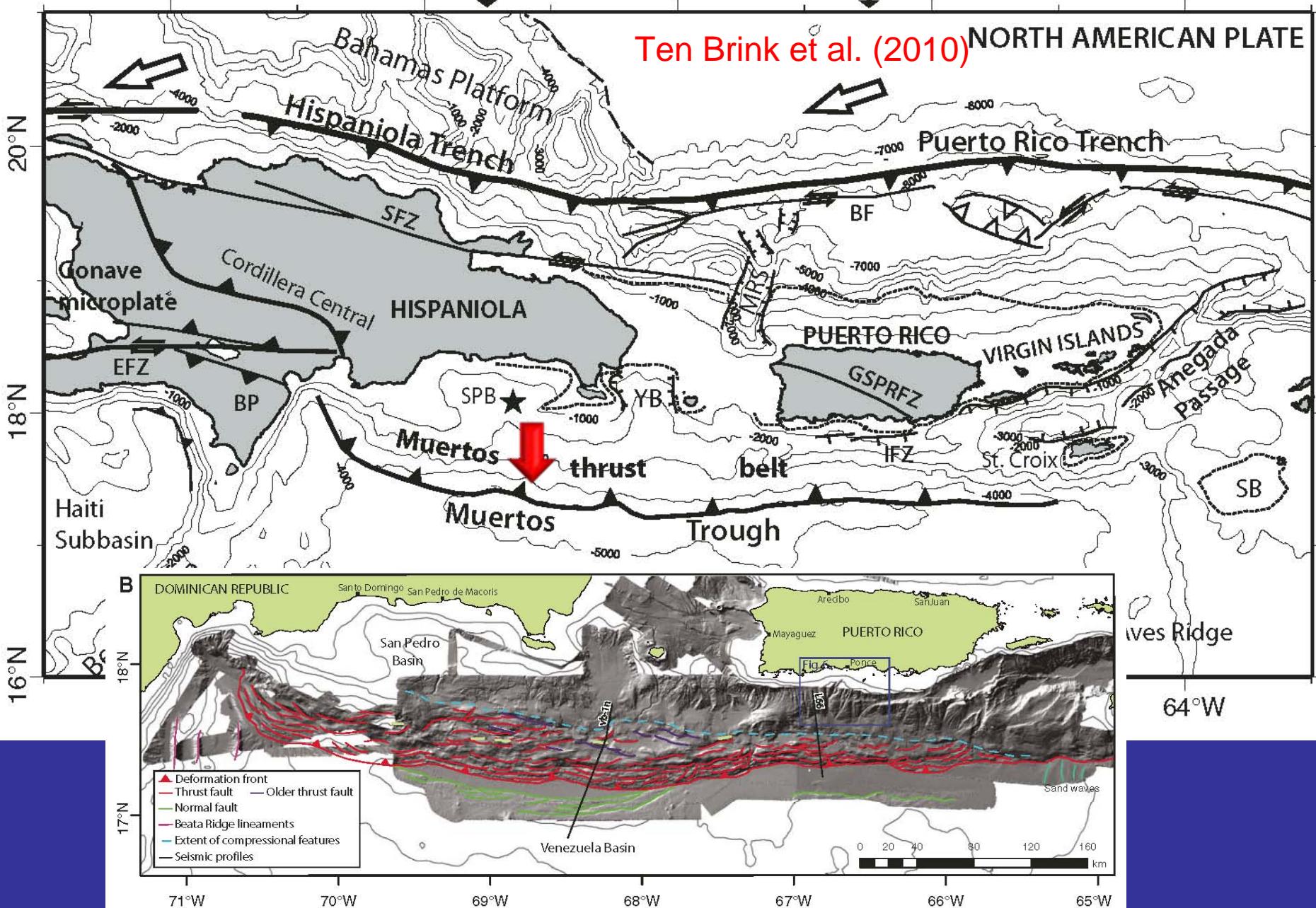


# Raised reef terraces at the Caribbean coast



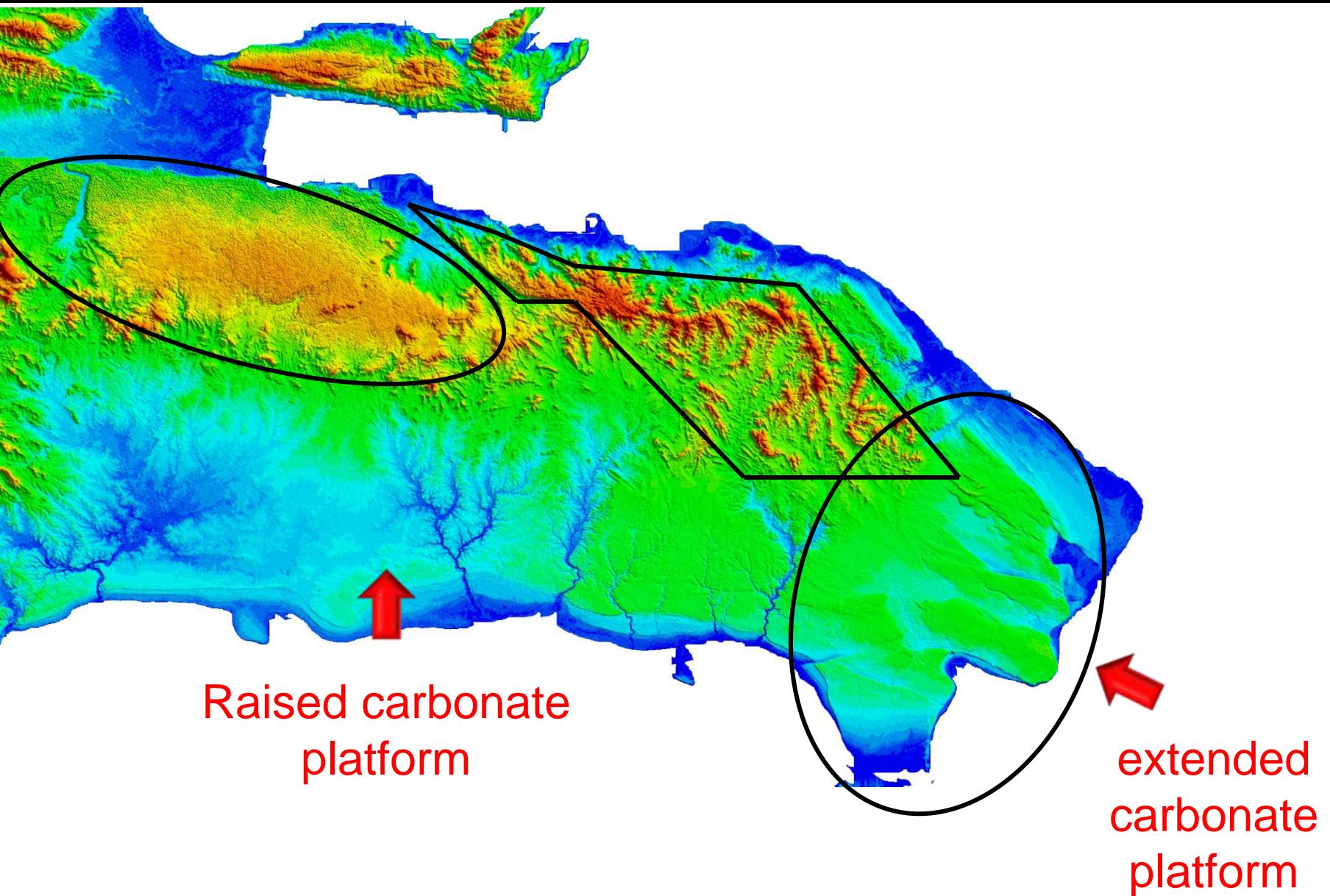
# Los Muertos retrowedge

Ten Brink et al. (2010)



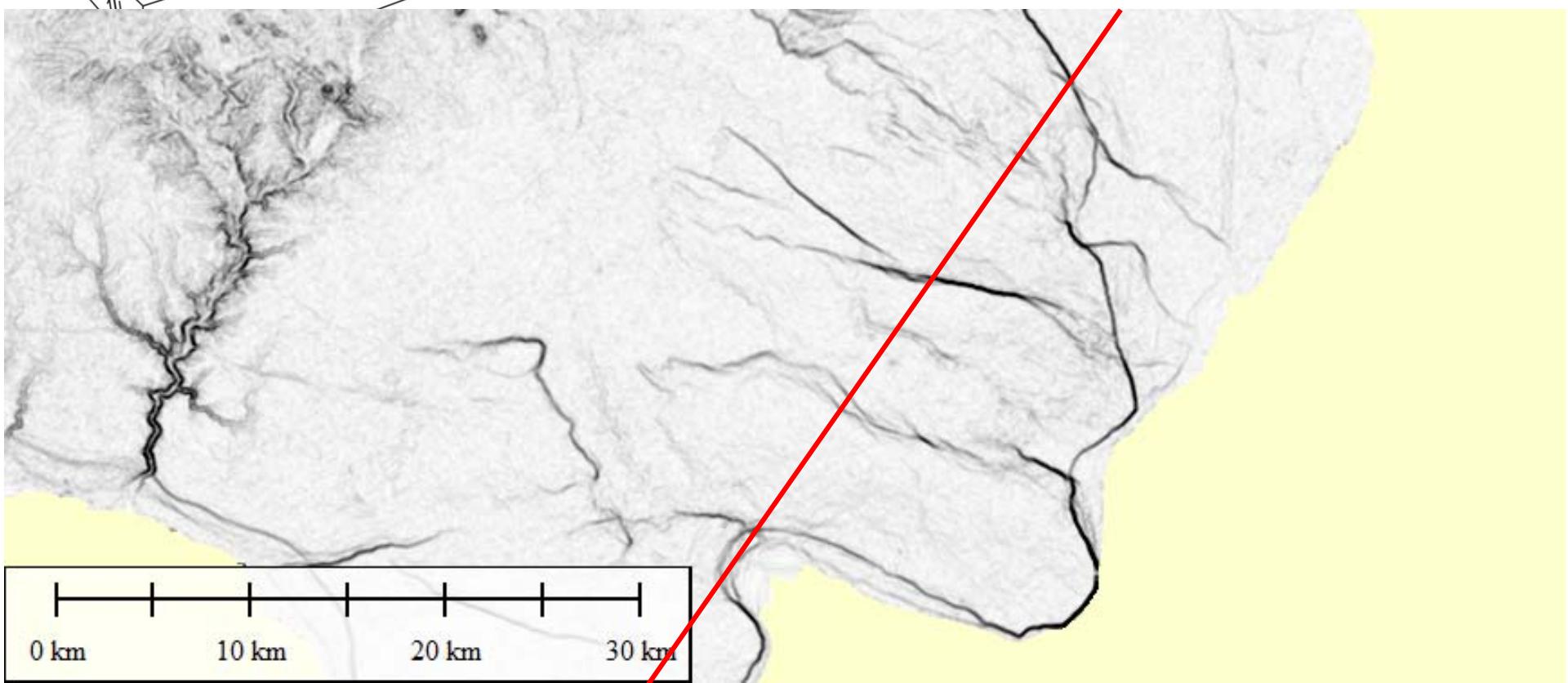
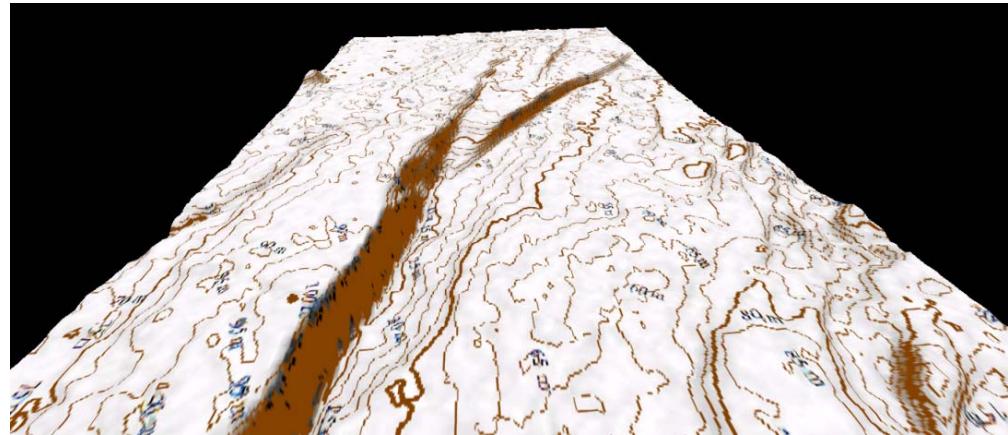
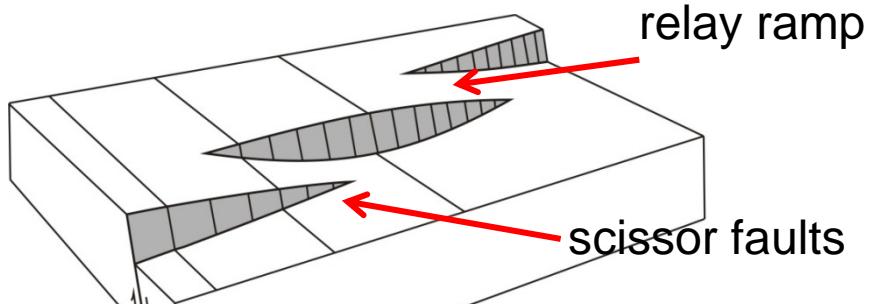
The Punta Cana extensional province

# Extensional province adyacent to contractional uplifts

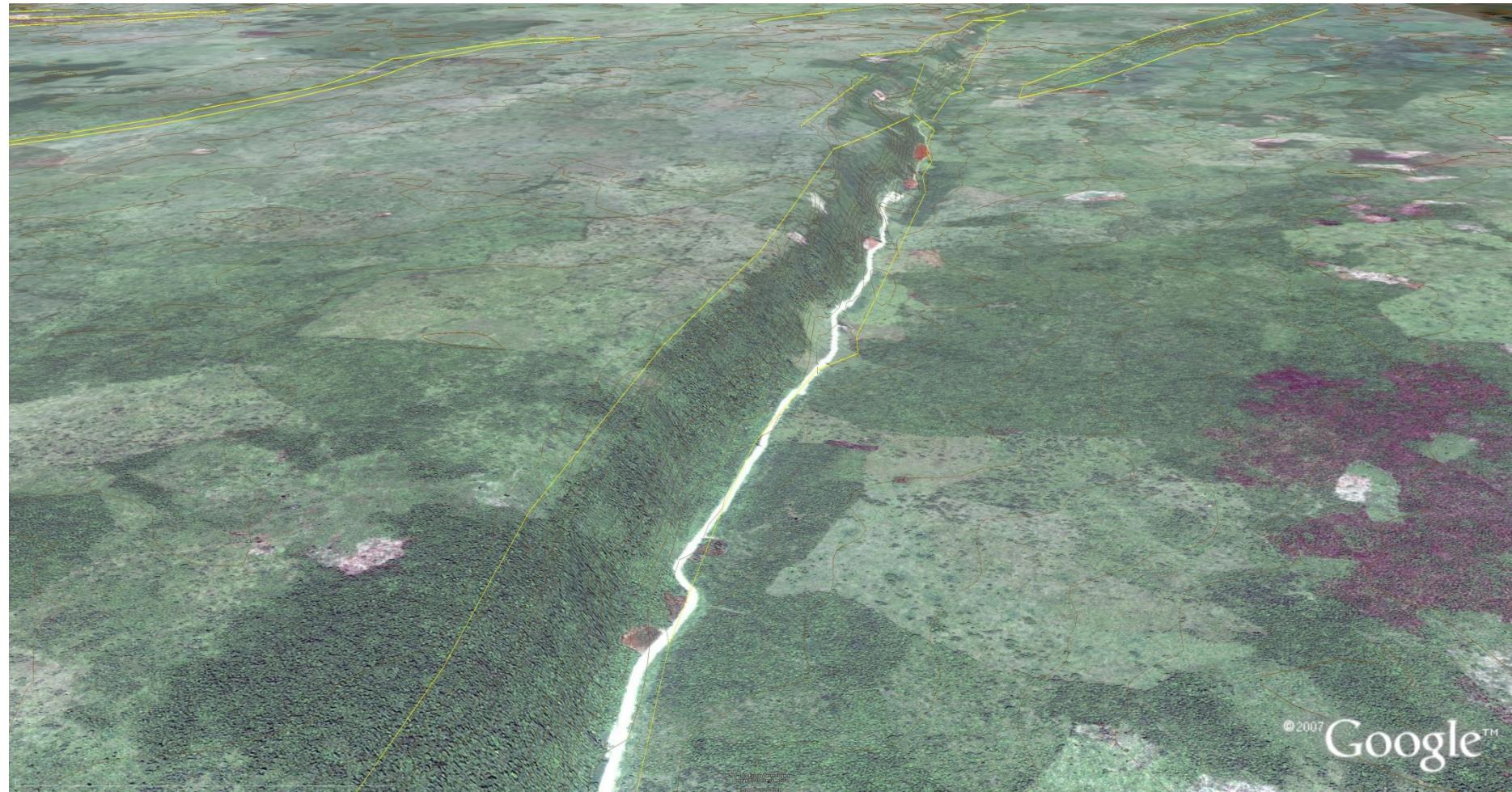


# Fault linkage pattern is indicative of extensional systems

Ramsay & Huber (1987)



# Oblique view of a normal fault scarp



Fault scarp is 50 m high

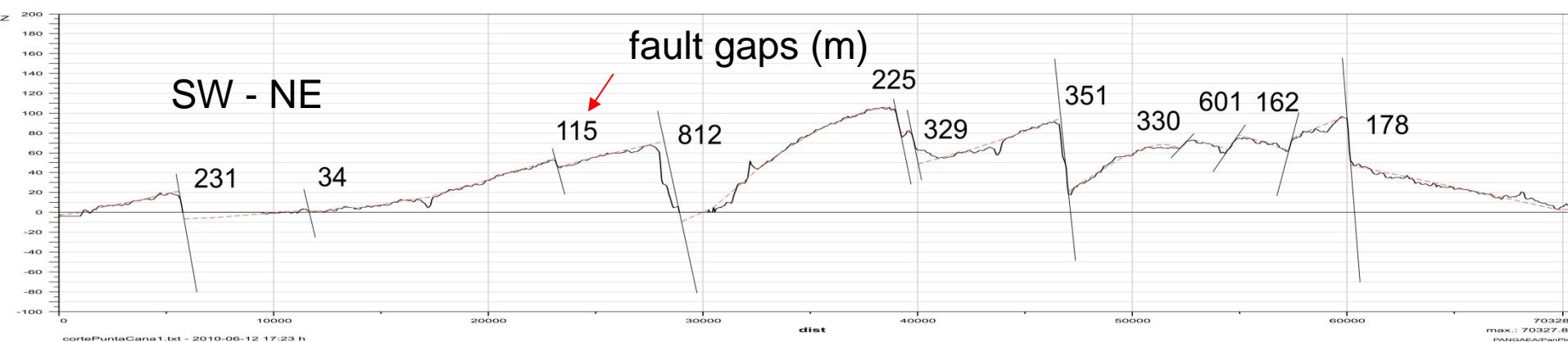


# Fresh normal fault scarp



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# Cross-section coast to coast



Cross-section length ( $L_1$ ) = 70386 m

Total fault gaps (heave) = 3369 m

Restored section length ( $L_0$ ) = 67017 m

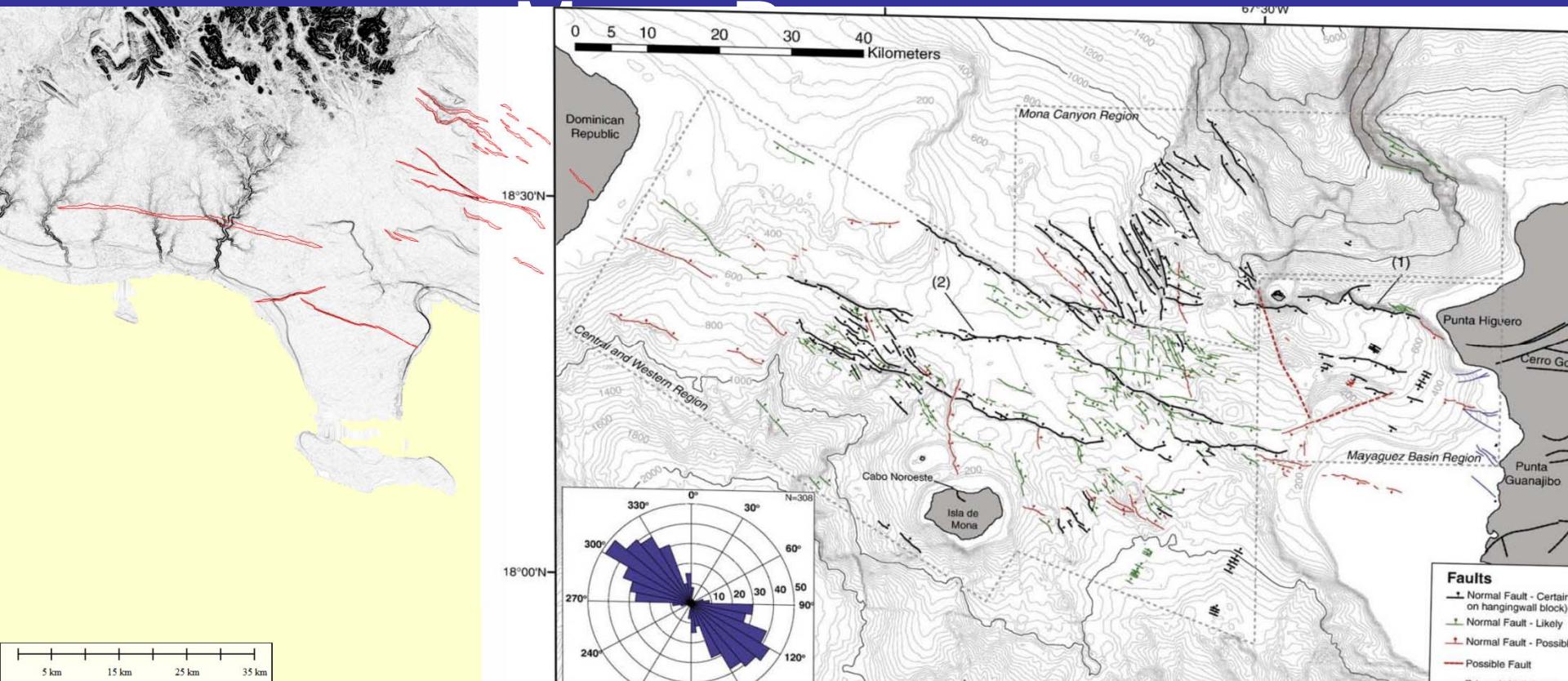
Shortening ( $S$ ) = 1,050

% Stretching = 5%

on the assumption  
of normal dip-slip

Maximum normal throw = 75 m

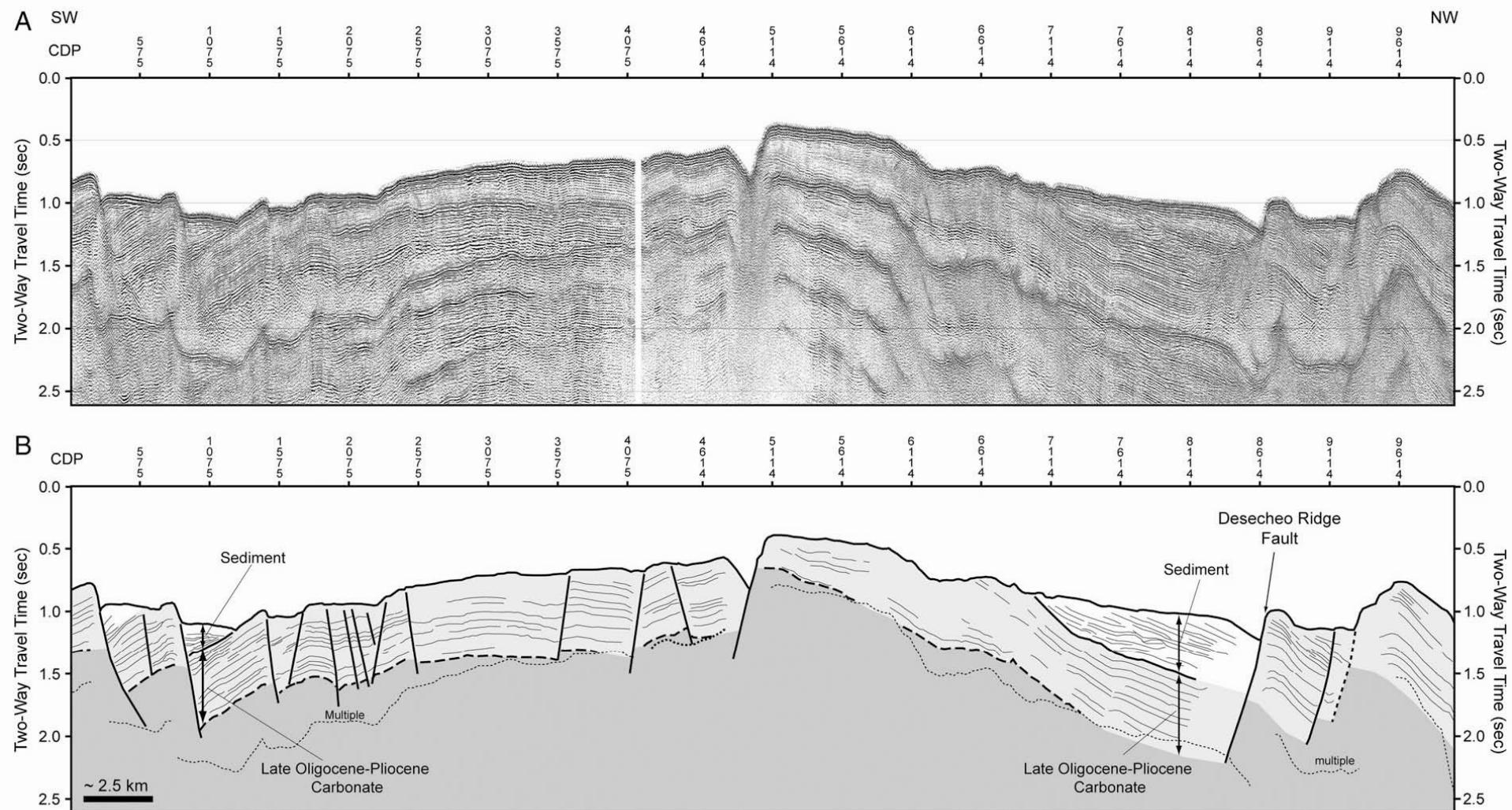
# Continuation of the Punta Cana extensional faults across the Mona Passage



our results

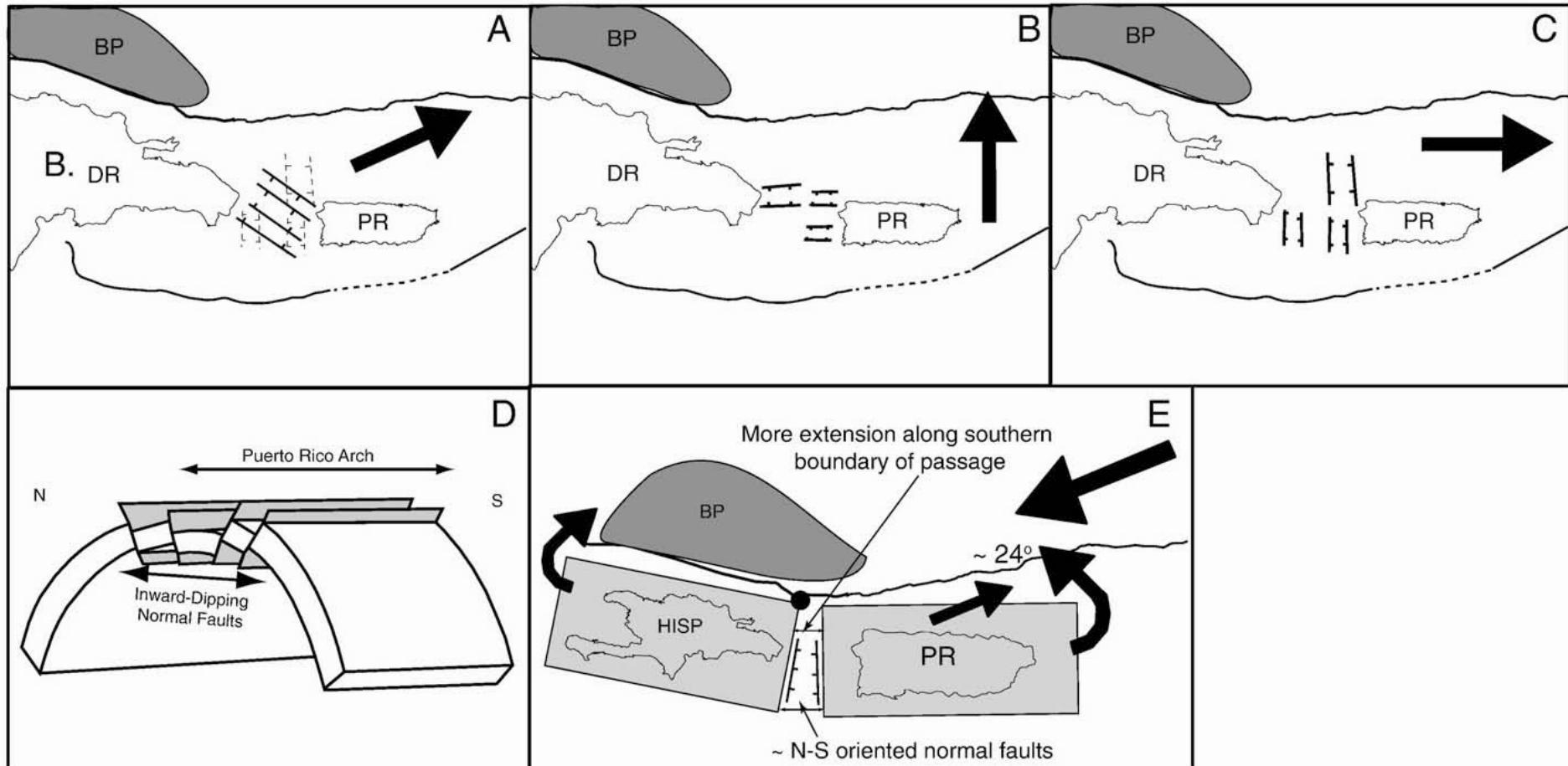
Chaytor and ten Brink  
(2010)

# Seismic interpretations of the Mona Passage fault system



Chaytor and ten Brink (2010)

# Tectonic models



Chaytor and ten Brink (2010)

Thanks!