# THE EARTH SURFACE PLAYGROUND

**ENVIRONMENTAL GRAIN-SIZE DATA** LUMINESCENCE SUBITOP PROJECT

SEISMOLOGY

MODELLING

FRAMEWORK

MANAGEMENT

## ENVIRONMENTAL SEISMOLOGY | CHANNELS | HILLSLOPES | GROUND | SYNTHESIS

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# The melody of a failing peak

Seismic constraints on rock damaging and stick-slip motion at the Hochvogel

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## The Hochvogel: a peak falling apart

A 2600 m high, heavily fractured peak with abundant failure planes developing



# The Hochvogel: a peak falling apart

(less in)stable northern part

Instable southern part



The southern (Austrian) side will release 260,000 m<sup>3</sup> of material into the Hornbachtal



## BUT STOP, WHY ARE WE THERE FIRST OF ALL?



The preparation phase is the least well constrained phase in the lifetime of a major mass wasting event.

But why? What are the unknowns?





## BUT STOP, WHY ARE WE THERE FIRST OF ALL?



Hence: Classic survey techniques reach a limit because they are either spatially narrow (point/line meansurement) or temporally discrete (scan surveys).





SO WHY NOT USING SENSOR NETWORKS WITH A WIDE DETECTION RANGE OF PHYSICAL PROCESSES?







SO WHY NOT USING SENSOR NETWORKS WITH A WIDE DETECTION RANGE OF PHYSICAL PROCESSES?



A shiny installation



A lightning strike (15k€)



Lesson learned (Faraday)



Installation of seismic sensors on the Hochvogel peak, early summer 2019



SO WHY NOT USING SENSOR NETWORKS WITH A WIDE DETECTION RANGE OF PHYSICAL PROCESSES?



HELMHOLTZ RESEARCH FOR GRAND CHALLENGES 9

Geophones measure a high resolution time series of ground motion (velocity)

## FUNDAMENTAL FREQUENCY ANALYSIS (NORMALISED SPECTRA CLEANED FROM DISCRETE EVENTS)



The peak's fundamental frequency (it's "hum") in vertical direction shows cyclic increase and decrease patterns





## FUNDAMENTAL FREQUENCY ANALYSIS (NORMALISED SPECTRA CLEANED FROM DISCRETE EVENTS)



September/October 2018

The peak's fundamental frequency (it's "hum") in vertical direction shows cyclic increase and decrease patterns

Like tuning a violin, with increasing internal stress the fundamental frequency goes up.

Note that superimposed on the multi day pattern, there is also a diurnal pattern, which dominates the late summer season.



## FUNDAMENTAL FREQUENCY ANALYSIS (NORMALISED SPECTRA CLEANED FROM DISCRETE EVENTS)



The peak's fundamental frequency (it's "hum") in vertical direction shows cyclic increase and decrease patterns

In the horizontal direction, only the diurnal pattern is visible in the data.





## CALCULATING RATIOS BETWEEN HORIZONTAL AND VERTICAL FREQUENCY SPECTRA (HVSR)



The peak's fundamental frequency (it's "hum") in vertical direction shows cyclic increase and decrease patterns

In the horizontal direction, only the diurnal pattern is visible in the data.

Explicitly plotting the horizontal-to-vertical spectral ratios (HVSR) shows a clear diurnal pattern.

> HELMHOLTZ RESEARCH FOR GRAND CHALLENGES

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INCREASING RESOLUTION & QUANTIFYING VISUAL IMPRESSIONS: SPECTRAL END-MEMBER MODELLING



The HVSR data set seems to swing between two distinct end-members. Such end-members can be quantified by an explicit modelling approach (EMMA).





INCREASING RESOLUTION & QUANTIFYING VISUAL IMPRESSIONS: SPECTRAL END-MEMBER MODELLING



The HVSR data set seems to swing between two distinct end-members. Such end-members can be quantified by an explicit modelling approach (EMMA).

EMMA (Dietze & Dietze, 2019) decomposes multimodal data sets into inherent populations, i.e. frequency distributions or loadings and their relative contributions to each spectrum, i.e., scores (see next slide).

slide). The Hochvogel HVSR data consist of four populations: EM1-EM4.



## INCREASING RESOLUTION & QUANTIFYING VISUAL IMPRESSIONS: SPECTRAL END-MEMBER MODELLING



EM1 (5.4 Hz) is highest during the cold, early hours of the day. EM3 (9.0 Hz) is highest to-

wards the warm, late hours of the day.

EM2 mediates EM1 and EM3 and EM4 represents noise.

Throughout the year, EM frequencies gradually rise.

Hence, EMMA quantifies diurnal, subcritical stiffening and weakening of the rock mass contacts (sensu Lévy et al., 2010).

#### SWITCHING FROM GRADUAL CHANGE TO DISCRETE SIGNAL PATTERNS: CRACK SIGNAL ANALYSIS



We can add a third line of argument by plotting a time series of seismically detected rock crack signals.



Brief pulses of 20–80 Hz signals, located within the summit area are indicative failing rock bridges.

Note how fundamental frequency drops coincide with increased crack activity.



## PUTTING THE EVIDENCE TOGETHER – A SYNTHESIS



Fundamental frequency as proxy for rock internal stress evolution shows a cyclic pattern with multi-day length. During 1–2 days of stress release, there is an enhanced occurrence of rock crack signals (up to factor 6).

 $\rightarrow$  We see an early stage of stick-slip motion

Different dominant fundamental frequency windows (horizonal and vertical components) are visible in the data.

 $\rightarrow$  Expression of different rock mass bending modes, next: model inversion

There is a diurnal swing between high and low HVSR peak frequencies

 $\rightarrow$  Thermally driven, non-progressive rock mass coupling increase/decrease

Activity and signal amplitudes petered out during late summer

 $\rightarrow$  A system running out of lubricant (water) is less active?





Thanks!

