

# Sample posts

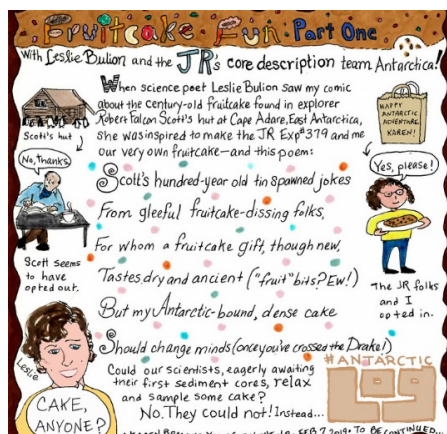
# #DrawnToGeoscience



"I started embroidery in March 2020, of course encouraged by the national lockdown in the UK meaning I had a lot more time on my hands. I found quickly that it was a perfect medium for representing themes in the brain such as brain cells and their fibrous shapes. Almost 100% of my inspiration comes from either the work I do in the lab, for example my own cultured brain cells or brain slices, or anatomical and microscopic imagery shared online."

-Hannah Warming

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"I tucked Leslie's foil & plastic wrapped brick of cake under my arm and headed up to the core description lab. I carefully divided the fruitcake, slicing it an inch thick and being prepared to cube it to get a bit to everyone in the lab. Well, if there's one thing I've learned about scientists — if you give them an inch, they'll take it a mile. Today was no exception. Or maybe I should say this week. Because I didn't just get one comic out of the situation, I got three."

-Karen Romano Young

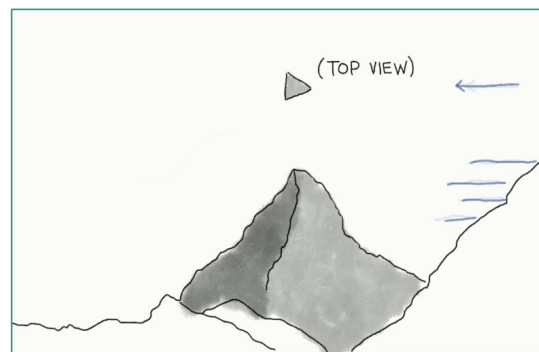
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"I didn't think I'd ever use a mask to communicate science, but here I am! Due to COVID-19, masks became a requirement for in-person activities. I enjoy science communication and outreach, and I knew I would still be doing in-person activities this semester, so I decided I would give 'masked science' a try."

-Lauren Haygood

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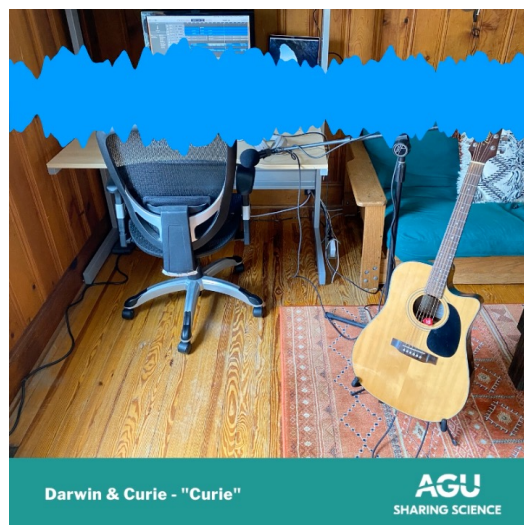
"When I was preparing for my thesis defense on weather radars, I wanted to give a short introduction on how it works...I did not find a diagram or animation from the internet that matched what I had in mind so I decided to make my own."

Irene Crisologo

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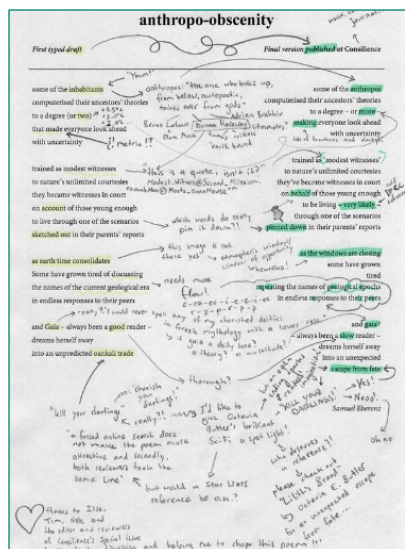
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# #AGURocks



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# #RhymeYourResearch



"From the first draft to the published version, 'anthropo-obscenity' was discussed with my friends Ilse, Tim and Nele, whose contributions to the content, imagery, rhythm, and language shaped the poem to what it became. Later on, in the peer-review for publication in Consilience Journal, the reviewers strongly suggested changing the last line and thus removing the explicit reference to Lilith's brood. With a heavy heart, I bowed to their arguments – mainly to make the poem more accessible for a wider audience. Still, killing my darling 'oankali trade' somehow feels like treason to one of my favorite writers. But make up your own mind! "

-Samuel Eberenz



## Word by Word (an excerpt)

How does a research student  
trying not to lose the  
momentum, precarious  
in a scary rush to finish up,  
during a global catastrophe,  
trying to catch some sleep,  
find the time to rhyme a line  
about her process?

So...

When I was maybe four years old  
I thought about it hard, and told  
my mother that one day I'd be  
Professor Emer, listen to me!

She said I'd need a PhD.

"This poem was written near the very end of my PhD, which was submitted at the start of August, 2020. It forms the self-reflection section of my thesis."

-Emer Emily Neenan



## Carbon, You're Key (an excerpt)

Carbon, You're Key  
Carbon, you're key  
Carbon, you're queen  
Carbon, you're contradictory

Your capacity to connect  
reconnect  
and reconfigure  
astounds.

Partners with everyone!  
Chains and chains  
of molecules  
You are generous!  
Sharing electrons all over the place  
10 million compounds have your signature!

"Recently, I have been homeschooling one of my children. We got onto a geology kick while digging up various rocks on our walks in the woods. To better understand what we were finding, I read through a rocks and minerals handbook. Among other things, I came across a detailed description of the different molecular structures that carbon takes in graphite and diamonds. I was really struck by the fact that both substances are made of pure carbon, yet manifest such different material qualities."

-Vanessa Adel

