



**Politecnico
di Torino**

Department of Environment,
Land and Infrastructure
Engineering

**FABER
TEATER**

Cambiare il clima

theatre and academia meet
for a new narrative
about climate change

EGU 2023 | Vienna, 24 Apr 2023
Elisa Vanin, Costantino Manes (Politecnico di Torino)
Marco Andorno, Sebastiano Amadio (Faber Teater)

**SUPPLEMENTARY MATERIALS
REFERENCES AND LINKS**

#BiennaleTech / biennaletecnologia.it

REFERENCES & CREDITS



The role play characters are inspired by:

- the "**Summary For Policymakers**" of the 5th IPCC report;
- the novel "**Solar**" by Ian McEwan



Readings (a selection of):

- "**The Great Derangement**" by Amitav Ghosh,
- "**A Farewell To Ice**" by Peter Wadhams
- "**Ecosophy**" by Raimon Panikkar



Music:

- "**Elegy for the Arctic**" by Ludovico Einaudi
- "**Todo Cambia**" by Mercedes Sosa

LINKS AND CONTACTS

The research project

www.diati.polito.it/en/cc

The conference/play

https://www.diati.polito.it/en/focus/change_the_climate_theater

The theater group

<https://faberteater.com/online/spettacoli/cambiare-il-clima/>

The trailer with English subtitles

<https://youtu.be/OI82bdMHoMU>

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Cambiare il clima

a conference / play by

FABER
TEATER

designed with



**Politecnico
di Torino**

Department of Environment,
Land and Infrastructure
Engineering

for

Biennale Tecnologia

with

Sebastiano Amadio and Marco Andorno

and with

Alberto Cina, Jost von Hardenberg, Francesco Laio, Costantino Manes, Marco Piras, Davide Poggi,
Laura Valentina Socco, Stefania Tamea, Bartolomeo Vigna, Peter Wadhams

videos and pictures

Diego Diaz Morales and

Greenpeace, Maria Pia Casarini, Paolo Maschio, Fabio Melotti, Fabiano Ventura,
Bartolomeo Vigna, Peter Wadhams

English subtitles

Sofia Credaro

special thanks to

Greenpeace – Ludovico Einaudi
Sulle Tracce dei Ghiacciai – Fabiano Ventura

